



DR. ED CALLE PRESENTS
Mamblue

Dr. Ed Calle Presents Mamblue

Dr. Ed Calle Presents Mamblue is a tribute to Miami, the blue skies and ocean caressing us each day, the mambo - given life by my dear friend Israel Lopez "Cachao", and the structural and improvisational blues roots of jazz, Afro-Cuban jazz, rock, and pop. It began as a celebration of and collaboration with my favorite musicians and friends who have played important roles throughout my career and development. This gathering includes childhood friends who have become legendary studio musicians; my longtime band members; former teachers now colleagues; music giants I share the stage with each and every night; former students turned professionals; and legendary artists with whom I have collaborated on countless recordings and stages for more than 35 years. It is a blessing to make music and spend time with these artists that enrich us all through their unique talents and who have and continue to help me become a better person, musician, and teacher each day.

During the composition and orchestration of this material, music was specifically tailored for a large number of soloists and featured artists. As the tracking began, an unprecedented congress of legendary musicians transformed the music giving it a life of its own. Without hesitation, all of these brilliant artists agreed to participate and created an environment of love and respect for the music, each other, the music community we represent, and the listeners we serve that is and will always be one of the most cherished times of my life. The joy of hearing and capturing such incredible musicianship day after day on track after track is exhilarating, inspiring, and humbling. From start to finish, each and every member of this unique ensemble we call Mamblue has unselfishly committed to the music, each other, and the listeners. It is our sincerest hope that this group effort will bring each and every one of you as much love, happiness, excitement, peace, and enjoyment as it provides all of us. With much love, Ed



Disc 1

1 .Mamblue (5:31) - Ed Calle (36th Street Music/BMI)

Featuring Ed Calle/Arturo Sandoval/Kemuel Roig/Leslie Cartaya
Carlos Oliva/Juan "Cheito" Quiñones/Alexis Arce

Saxophones: Ed Calle (@edcalle)

Trumpet solo: Arturo Sandoval (@sandovalarturo1)

Trumpet section (LA): Arturo Sandoval www.arturosandoval.com

Trumpet section (MIA): Luis "Papo" Marquez (@luispapomarquez)

Trombones: John Kricker, Jorge Dobal, Jorge Dobal, Jr., José Leonardo Leon

Piano: Kemuel Roig (@kemuelpiano) / Bass: Armando Gola / Drums: Alexis "Pututi" Arce

Congas: Richard Bravo / Timbales: Edwin Bonilla / Bongos: Tony Gundin

Vocals: Leslie Cartaya, Joy Francis, Jackson King, Lisanne Lyons, Carlos Oliva, Raymer Olalde, Wendy Pedersen, Juan "Cheito" Quiñones

Inspiraciones: Leslie Cartaya (@lesliecartaya), Carlos Oliva (@carlosoliva305),
Juan "Cheito" Quiñones

Recorded by Ed Calle at One-Take Studios, Miami, FL (@onetakestudios1)

Additional trumpet mambo inventions by Luis "Papo" Marquez

Trumpets and flugelhorns recorded by Luis "Papo" Marquez at Papo's Studios, Miami, FL
www.luispapomarquez.me

Piano recorded by Kemuel Roig at LifeInMusic Studios, Miami, FL

Drums recorded by Alexis Arce at Pututi Studios, Miami, FL

Arturo Sandoval recorded by Dustin Higgins at Turi's Music Studios, Tarzana, CA
(@sandovalarturo1)

Mix by Javier Carrion at Heavy Air Media Group, Miami, FL www.hammediagroup.com

Mamblue is a tribute to Miami - its people, music, beauty, and energy.

El mambo - que rico es!



2. Arepa Bop (5:05) - Ed Calle (36th Street Music/BMI)

Featuring Ed Calle/Arturo Sandoval/Kemuel Roig/Jim Hacker/John Kricker/Dennis Marks/Nomar Negroni

Saxophones, keyboards: Ed Calle (@edcalle)

Trumpet solo: Arturo Sandoval (@sandovalarturo1)

Trumpets: Jim Hacker

Trombones: John Kricker

Piano: Kemuel Roig (@kemuelpiano)

Guitar: Dan Warner (@dw6string)

Bass: Dennis Marks (@dennismarksbass)

Drums; Nomar Negroni (@negronistrio)

Afro-Cuban percussion: Richard Bravo

Recorded by Ed Calle at One-Take Studios, Miami, FL

(@onetakestudios1)

Arturo Sandoval recorded by Dustin Higgins at Turi's Music Studios, Los Angeles, CA (@sandovalarturo1)

Guitars recorded by Dan Warner at

Picks and Hammers Studios, Miami, FL (@dw6string)

Percussion recorded by Richard Bravo at Cuero Room Studios, Miami, FL

Assistant engineers: Victor Manuel Ramos-Sarubbi, Alvaro

Lozano, Yamil Lora, Troy Murray

Mix by Ricardo Eddy Martinez at Edito's Place, Coral Gables, FL

Arepa Bop is a tribute to Arturo Sandoval, Dizzy Gillespie, my Venezuelan heritage, and our arepas. In the 80s, while warming up against a wall for our University of Miami Concert Jazz Band performance and during Chick Corea's set in West Palm Beach, air on the back of my neck caused me to turn around. In shock, my saxophone was silenced at the sight of the up-close and smiling face of Dizzy Gillespie. Dizzy asked, "what's your name kid?" I told him and he said, "You sound great kid."

More than a decade later, recording Arturo Sandoval's classic Flight to Freedom in NYC with Arturo, Chick Corea, Dave Weckl, Anthony Jackson, and Airtio, Dizzy walks in to the studio as we are listening to playback of a take. With all of us in the control room, I was standing eating a salad and Dizzy enters intently listening to my solo. He walks up, grabs an olive off my plate, smiles, and says; "You're that kid against the wall. You still sound great kid." After that, at a concert in Boston, Dizzy invited me to his green room and we spent more than an hour together talking about his life and the history of jazz. I'll never forget him.

The circle of life is an incredibly magical sphere that teaches us to work hard and be thankful for the people who inspire and teach us. Making music with Arturo and such historically significant musicians for almost three decades is a blessing beyond description. Imagine the good fortune to stand next to and make music with the other Superman, Arturo Sandoval, almost every night on stages throughout our sphere for more than 25 years. Arturo Sandoval, I love you always. Thank you!



3. Calming Blue (5:18) – Ed Calle (36th Street Music/BMI)

Featuring Ed Calle/Julio Hernandez/Dana Teboe/Dan Warner/Christophe Meray/Roger Umana
Saxophones, keyboards: Ed Calle
Trumpet, flugelhorn: Roger Umana (high note solo), Doug Michels, Ryan Chapman, Francisco Dimas, Pete Francis, Brian Quezada, Cesare Turner, Christophe Meray (jazz solo)
Trombones: Dana Teboe
Guitar: Dan Warner
Piano: Jim Gasior
Bass: Julio Hernandez
Drums: Nomar Negroni (@negrionistrio)
Percussion: Richard Bravo
Congas, toys, shakers: Tany Gil
Bongos, cajón, maracas, toys, shakers: Philbert Armenteros (@PhibeYHerederos)
Timbales, shakers: Raymer Olalde (@raymermusic)
Recorded by Ed Calle at One-Take Studios, Miami, FL (@onetakestudios1)
Assistant engineers: Rafael Ferrer Levy, Sari Calle, Sydney Calle, Lauren Calle
Trombone solo recorded by Dana Teboe at Bunganuc Brook Studio, Brunswick, Maine
Guitars recorded by Dan Warner at Picks and Hammers Studios, Miami, FL (@dw6string)
Piano recorded by Jim Gasior at Jimmy G's House of Sound, Miami, FL www.jimgasior.com
Bass recorded by Julio Hernandez, Miami, FL
Percussion recorded by Richard Bravo at Cuero Room Studios, Miami, FL
Mix by Ricardo Eddy Martinez at Editó's Place, Coral Gables, FL

Playing Sarah O'Reilly (Rose) in We're the Millers, the magnificent Jennifer Aniston sassily affirms – "happy wife, happy life!" Personal experience teaches that the only key to a great marriage is ensuring the husband always answers any request, question, or demand from the wife with "yes dear."

Asked by my wife to accompany her and help select a paint color for our twin daughters' room, we visited our local Home Depot where she perused colors while I said "yes dear" spending time admiring lighting fixtures and composing this song. When Sari had chosen the color and kindly asked my opinion, I was thrilled by the selection and simply asked what the color was called. Calming Blue is a beautiful color and was an excellent choice. In case you're wondering, my beautiful wife always makes the right choice – that is the truth. Love you more each and every day Mrs. C. By the way, Sari and I are both loyal Jennifer Aniston fans.

4. Rice & Beans (Arroz y Frijoles) (3:04) – Ed Calle (36th Street Music/BMI)

Featuring Ed Calle/Raymer Olalde/Tany Gil/Philbert Armenteros/Mike Harvey
Saxophones: Ed Calle
Trumpets: Ryan Chapman, Doug Michels, Francisco Dimas,
Trombones: John Kricker, Chad Bernstein, Steve Sigmund, Major Bailey
Piano: Kemuel Roig
Bass: Rafael Valencia
Drums: Mike Harvey
Timbales & additional Afro-Cuban percussion: Raymer Olalde
Quinto & additional Afro-Cuban percussion: Philbert Armenteros
Congas, bongos, & additional Afro-Cuban percussion: Tany Gil
Recorded by Ed Calle at One-Take Studios, Miami, FL
Piano recorded by Kemuel Roig at LifeInMusic Studios, Miami, FL
Mix by Ron Taylor at Red Light North, Hollywood FL



Originally focused on becoming either an astronaut or an international sex symbol, most people know that besides family and music – I love food. Common knowledge suggests there are not many astronauts or international sex symbols eating Rice & Beans in abundance. Regardless, I'm happy how things turned out.

Miami is a magic city where Cuban cuisine and culture produce an intoxicating blend of fun, excitement, and a sense of family that I simply could not live without. This song pays homage to my worldwide Cuban family and to the diverse people and cultures that make Miami one of the most sought out destinations on the globe. While you're here, we hope you enjoy the Rice & Beans.

5. Biscayne Bay (6:37) – Ed Calle (36th Street Music/BMI)

Featuring Ed Calle/Dana Teboe/Dante Luciani/John Kricker/Tim Pitchford/Dan Satterwhite/Lee Levin/Milton Salcedo

Woodwinds: Ed Calle

Trumpets: Tom Stancampiano, Jim Hacker, Doug Michels, Trevor Neumann (@NYCTrevor)

Trombones: Dana Teboe (melody), Dante Luciani (solo), Tim Pitchford, Dan Satterwhite, John Kricker (melody)

French horn: Hector J. Rodriguez, Raul M. Rodriguez

Guitar: Dan Warner

Piano: Milton Salcedo (solo) (@MiltonSalcedo)

Bass: Dennis Marks

Drums: Lee Levin (@LeeLevin1)

Percussion: Richard Bravo

Quinto and shequere: Philbert Armenteros

Recorded by Ed Calle at One-Take Studios, Miami, FL (@dredcalle)

Guitars recorded by Dan Warner at Picks and Hammers Studios, Miami, FL (@dw6string)

Piano recorded by Milton Salcedo at MAS Music Studios, Weston FL (@milmusic)

Drums recorded by Lee Levin at The Tiki Room www.LeeLevin.com

Percussion recorded by Richard Bravo at Cuero Room Studios, Miami, FL

Assistant engineers: Victor Manuel Ramos-Sarubbi, Alvaro Lozano, Yamil Lora

Mix by Ricardo Eddy Martinez at Edito's Place, Coral Gables, FL

6. Ño! (5:01) – Ed Calle (36th Street Music/BMI)

Featuring Ed Calle/Dan Warner/Cisco Dimas/Jim Hacker/John Kricker/Sammy Figueroa/Nomar Negroni

Woodwinds, keyboards: Ed Calle (@edcalle)

Trumpets: Jim Hacker

Trumpet solo: Francisco "Cisco" Dimas

Trombones: Dana Teboe, Tim Pitchford, Dante Luciani, Dan Satterwhite, John Kricker

Piano: Kemuel Roig

Guitar: Dan Warner

Bass: Dennis Marks

Drums: Nomar Negroni (@negonistrio)

Congas: Sammy Figueroa (@congas88)

Percussion: Richard Bravo

Recorded by Ed Calle at One-Take Studios, Miami, FL

Piano recorded by Mike Perozo

Guitars recorded by Dan Warner at Picks and Hammers Studios, Miami, FL (@dw6string)

Percussion recorded by Richard Bravo at Cuero Room Studios, Miami, FL

Mix by Ron Taylor at Red Light North, Hollywood FL

When you watch the television images of our American Airlines Arena where Pat Riley, Dwayne Wade, Alonzo Mourning, Shaquille O'Neill, Lebron James, Glenn Rice, Tim Hardaway, Coach Spoelstra, and our Miami Heat shine white hot, the world sees our beautiful Biscayne Bay. Just blocks away from where I teach future generations of music business professionals at Miami Dade College, and across Biscayne Boulevard from the Freedom Tower where so many found refuge en route to enjoying the blessings of America's freedoms and opportunities, Biscayne Bay has always been one of my favorite locations on this planet. The majesty of the bay, the cruise ships, the view of our skyline, the imprint of South Beach just a breeze away, the energy of Bayside, the ancient burial grounds, and the peace and love that is in the air here makes Biscayne Bay hallowed ground. Hope you have a chance to visit and enjoy the view. Go Heat!

The images of beautiful people walking South Beach are not fiction – Miami and hot are synonymous. Fiction is the belief that only South Beach is home to the hotties. In Miami, hotties are everywhere. Consequently, all of us "macho" chauvinists that Hispanic males can often be cannot help ourselves sometimes. When a beautiful lady walks by and we happen to notice (wink, wink), we are sometimes unable to control our emotions and simply think – Wow! Uncontrollably, many of us express our admiration and appreciation for the beauty of such persons by saying – Ño! Note that in this time of equality, this expression of admiration and appreciation is not exclusively used by men or solely expressed towards women. Ño is part of our cultural vocabulary and used by all.



7. Thinking of You (Pensando En Ti)

(4:32) – Ed Calle (36th Street Music/BMI)
 Featuring Ed Calle/Miami Saxophone Quartet/Jorge Dobal/Jorge Dobal, Jr./William Paredes/John Kricker/Luis “Papo” Marquez/Germán Giordano
 Tenor sax solo: Ed Calle
 Miami Sax Quartet: Gary Keller (soprano), Gary Lindsay (alto), Ed Calle (tenor), Mike Brignola (baritone) (@miamisaxquartet)
 Sax Section:
 Alto saxophones: Steve Kirkland, Wayne Gutshall
 Tenor saxophones: Ken Mattis, Juan Turros
 Baritone saxophone: Mike Brignola
 Trumpets: Luis “Papo” Marquez
 Trombone: Jorge Dobal, Jorge Dobal, Jr., William Paredes, John Kricker
 Bass: Jeff Carswell
 Drums: Jack Ciano
 Guitar: Germán Giordano
 Congas: Richard Bravo
 Timbales: Edwin Bonilla
 Bongos: Tony Gudin
 Recorded by Ed Calle at One-Take Studios, Miami, FL (@dredcalle)
 Trumpets and flugelhorns recorded by Luis “Papo” Marquez at Papo’s Studios, Miami, FL www.luispapomarquez.me
 Guitars recorded by Ariel García at World Music, Guatemala
 Mix by Ariel García Ariel García at World Music, Guatemala (@_arielgarcia)

The life of a jazz musician demands extensive and prolonged travel. There is nothing like the communicative power of music to help us realize that we are indeed one globe and one people. It is a great gift to visit the people of the world and share our music and experiences with them and they with us. Yet, while incredible as is every moment on the stage and in the studio, and as are all of the places and people with whom we interact, home is where the heart will always be. This song is a tribute to my wife Sari, our children Jonathan, Sydney, and Lauren, my in-laws Dr. Bernard Geltzer and his wife Zandra, and my parents. Regardless of latitude and longitude, I am always Thinking of You.

8. Urban Island (Isla Urbana) (4:52) – Ed Calle (36th Street Music/BMI)

Featuring Ed Calle/Jason Carder/Roger Umana/Doug Emery/Nomar Negroni/Sammy Figueroa/Mike Levine
 Saxophones, keyboards: Ed Calle
 Trumpets (AZ): Jason Carder (solo, lead, section, and screech)
 Trumpets (MIA): Roger Umana (lead and screech), Cesare Turner, Brian Quezada, Christophe Meray
 Trombones: Dana Teboe
 Piano and keyboards: Mike Levine
 Keyboards: Doug Emery (@swankydogemery)
 Guitar: Eddie Trujillo
 Bass: Dennis Marks (@dennismarksbass)
 Drums: Nomar Negroni (@negronistrio)
 Congas: Sammy Figueroa (@congas88)
 Timbales: Raymer Olalde (@raymermusic)
 Congas: Tany Gil
 Tambora, cowbells: Philbert Armenteros
 Auxiliary percussion: Philbert Armenteros, Tany Gil, Raymer Olalde
 Recorded by Ed Calle at One-Take Studios, Miami, FL (@onetakestudios1)
 Trumpet solo and section (AZ) recorded by Jason Carder, Tucson, AZ
 Piano recorded by Mike Levine at Downtimes Studios, Miami, FL www.mikelevinmusic.com
 Keyboards and organ recorded by Doug Emery at Picks and Hammers Studios, Miami, FL www.dougemery.com
 Mix by Ron Taylor at Red Light North, Hollywood FL



Yes, Florida is a peninsula. Culturally, Miami is an Urban Island surrounded by the current of freedom that flows towards our shores from the Caribbean, the Gulf of Mexico, through the Port of Miami, and via the I-95 express route to fun in the sun that traverses our northern border connecting us with our fellow United States of America and Canada.

At its heart, Miami is an Urban Island where cultures blend and people become Miamians by choice and good fortune. Miami is an epicenter of hot weather and hot people, a loud and persistent celebration of life, and an urban landscape of natural and manmade beauty, peace, energy, and excitement. As Dorothy learned and taught us, “there’s no place like home.”

9. Moonlight (Luz de Luna) (5:54) – Ed Calle (36th Street Music/BMI)
 Featuring Ed Calle/Dan Warner/Nicky Orta/Luis “Papo” Marquez/Jorge Dobal/Mike Harvey
 Saxophones, woodwinds, keyboards: Ed Calle
 Trumpets, flugelhorn: Luis Marquez
 Trombones: Jorge Dobal
 Guitar: Dan Warner
 Piano: Jim Gasior
 Keyboards: Janina Rosado
 Bass: Nicky Orta
 Drums: Mike Harvey
 Congas, cajón, maracas: Richard Bravo
 Bongos, toys, shakers: Tony Gundin
 Timbales, castanets: Edwin Bonilla
 Recorded by Ed Calle at One-Take Studios – Miami, FL
 Assistant engineers: Rafael Ferrer Levy, Sari Calle, Sydney Calle, Lauren Calle
 Trumpets and flugelhorn recorded by Luis “Papo” Marquez at Papo’s Studios, Miami, FL www.luispapomarquez.me
 Trombones recorded by Jorge Dobal at Big Bad Bones Studio, Miami, FL
 Guitars recorded by Dan Warner at Picks and Hammers Studios, Miami, FL (@dw6string)
 Piano recorded by Jim Gasior at Jimmy G’s House of Sound, Miami, FL www.jimgasior.com
 Keyboards recorded by Janina Rosado at Janina’s Studio, Dominican Republic
 Bass recorded by Nicky Orta at Nicky’s Place, Miami, FL
 Mix by Ariel García Ariel García at World Music, Guatemala (@_arielgarcia)

Moonlight is dedicated to one of the most important people, families, and institutions in the history of Miami – Ron Magill, his wife Rita, his children and family, and our Zoo Miami. As a two-year-old, our son Jonathan knew the way to every animal at Zoo Miami. He would lead Sari and I around like a drum major conducting from his carriage. The trips around those majestic grounds continued in exactly the same way when our twin drum majorettes Sydney and Lauren were born. Those enchanting trips continue today.

Ron Magill is a musician and so are his children. His family is a Miami treasure. Their friendship with our family and our community is one of the most cherished aspects of my life. Moonlight was inspired while attending Ron’s evening presentation of Sex and the Animals at Zoo Miami’s open air Amphitheater. Ron is a superstar and the Moonlight that brightened our evening sky was a spotlight from God upon a person who tirelessly works to protect and serve those who cannot defend themselves and all of us who recognize that we share this earth together. We love you Ron Magill, your beautiful family, the staff at Zoo Miami, its supporters, and every human and animal soul that calls our zoo their home.



10. San Sebastián (6:57) – Ed Calle (36th Street Music/BMI)
 Featuring Ed Calle/Roberto Perera/Dan Warner/Doug Michels/Ariel García/Miami Symphonic Studio Orchestra
 Saxophones, keyboards: Ed Calle
 Harp: Roberto Perera www.robertoperera.com
 Trumpets: Doug Michels (lead and solo), Ryan Chapman, Pete Francis, Francisco “Cisco” Dimas, Roger Umana, Jr.
 Trombones: John Kricker, Jorge Dobal, Ruben Caban, José Leonardo Leon
 Guitars: Dan Warner (@dw6string)
 Piano: Ariel García (@_arielgarcia)
 Keyboards: Doug Emery (@swankydougemery)
 Bass: Julio Hernandez
 Drums: Lee Levin (@leelevin1)
 Percussion: Richard Bravo
 Strings: Miami Symphonic Studio Orchestra (@Miami_Symphonic)
 Violin: Alfredo Oliva (concertmaster), Scott Flavin, Evija Ozolins, Tomas Cotik, Svetlana Kosakovskaya, Vivek Jayaraman, Anne Chichepprtiche
 Viola: Chauncey Patterson, Scott O’Donnell
 Cello: Ross Harbaugh
 Recorded by Ed Calle at One-Take Studios, Miami, FL (@onetakestudios1)
 Piano recorded by Ariel García at World Music, Guatemala (@_arielgarcia)
 Keyboards recorded by Doug Emery at Picks and Hammers Studios, Miami, FL www.dougemery.com
 Bass recorded by Julio Hernandez at Julio’s Place, Miami, FL
 Percussion recorded by Richard Bravo at Cuero Room Studios, Miami, FL
 Drums recorded by Lee Levin at The Tiki Room www.leelevin.com
 Strings recorded by Juan Mario “Mayito” Aracil at GML Recording Studios, Miami, FL (@juanmarioaracil)
 Guitars recorded by Dan Warner at Picks and Hammers Studios, Miami, FL (@dw6string)
 Mix by Ariel García Ariel García at World Music, Guatemala (@_arielgarcia)

Dedicated to my mother Maria Begoña Calle, San Sebastián was home during three years of my childhood. There, I lived with my maternal grandparents and family in the place where Mom grew up. My grandfather would carry me on his shoulders to local hangouts where I ate tapas and learned to drink wine mixed with spritzer water. My grandmother sat with me everyday to review math, reading, and writing. The milk was delivered each day and placed in our refrigerator – a wooden box on the windowsill.

After chasing me around the kitchen table telling me I would be a lifelong failure when making any mistake on the daily tarea, Grandma killed and plucked the chickens in the sink. Dinner took all day to prepare, began after 9 PM, and lasted until midnight. A black and white television was small and rarely used except to listen to musical programming or watch soccer. We ate a lot of white and garbanzo beans with chorizo, sardines, bread, cheese, and grapes. We were poor and I wouldn’t trade that time for anything on the planet.

Recently, I traveled with Arturo Sandoval to perform at the San Sebastián jazz festival. While it is an unforgettable memory, the most vivid recollection is that of my mother wailing and praying at the feet of a statue of the Virgin Mary located in the hallway of our apartment, while my younger sister was on her death bed and being administered last rites by the local priest. My mother and grandparents knew heartache as 10 of the 12 children died young. Only my mother and her sister, older by 20 years, survived. The reason for the indelible impression is that when my mother ended her prayers, the doctor and priest came out in disbelief asserting that a miracle had taken place. My sister survived that day. My mother passed away September 20, 2014. I miss, appreciate, and love her more each day.

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11. Mambo Wambo (5:34) - Ed Calle

(36th Street Music/BMI)

Featuring Ed Calle/Federico Britos/Jerry

Bravo/Richard Bravo/Lee Levin

Woodwinds, keyboards: Ed Calle (@edcalle)

Trumpet: Jim Hacker

Trombone: John Kricker

Guitar: Eddie Trujillo

Piano: Kemuel Roig (@kemuelpiano)

Bass: Jerry Bravo

Drums: Lee Levin

Percussion: Richard Bravo

Additional percussion: Steve Roitstein (@gopalo)

Violin: Federico Britos (@britosviolin)

Recorded by Ed Calle at One-take Studios

(@onetakestudios1)

Guitar recorded by Eddie Trujillo at TruArts Studio,

Miami, FL

Bass recorded by Jerry Bravo at Jazzy Jazz Studios,

Gotha, FL

Drums recorded by Lee Levin at The Tiki Room

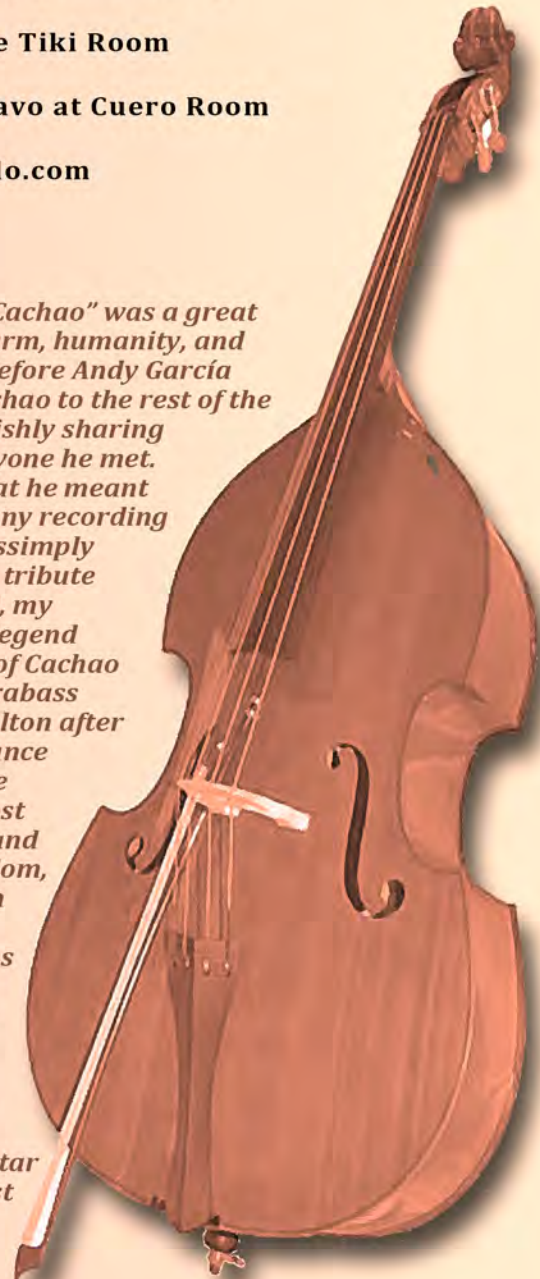
www.LeeLevin.com

Percussion recorded by Richard Bravo at Cuero Room

Studios, Miami, FL

Mix by Bobby Macuen bobby@gopalo.com

The father of the mambo, Israel Lopez "Cachao" was a great friend and colleague whose artistry, charm, humanity, and humor enriched my life in many ways. Before Andy García and Emilio Estéfan helped introduce Cachao to the rest of the world, Cachao was a local legend unselfishly sharing unmatched positivity and love with everyone he met. Though we all knew who he was and what he meant to us and to music, no one can forget many recording sessions and concerts where Cachao was simply another one of "us." Mambo Wambo is a tribute to Cachao featuring his -longtime friend, my friend and band mate, and a true living legend - violinist Federico Britos. The memory of Cachao wearing a tuxedo and carrying his contrabass across the lobby of the Fontainebleau Hilton after finishing a three- or four-hour performance at a club date, dance, party, or corporate event is forever stamped in my heart. Most vividly, the memory of Cachao stopping and spending time with me to share his wisdom, love, and stories is something more than special. Can you imagine hearing the story about the creation of the mambo as an improvised inserted vamp within a Contradanza during a live performance in pre-Castro Havana from Cachao himself, while filming on the set of The Arturo Sandoval Story: For Love or Country and sharing stories around a circle of friends including director and star Andy García, Arturo Sandoval, and a host of other legends? Cachao - we love you and your wife and we miss you both. You live -on within us all.



12. Cortadito (5:26) - Ed Calle (36th Street Music/BMI)

Featuring Ed Calle/Kemuel Roig/Brian Lynch/Dennis Marks/Raymer Olalde/Tany

Gil/Philbert Armenteros/Nomar Negróni

Saxophones: Ed Calle

Trumpet solo - Brian Lynch (@brianlynchmusic)

Trumpets: August "Augie" Haas (@AugieHaas)

Trombones: John Kricker

Piano: Kemuel Roig

Guitar: Eddie Trujillo

Bass: Dennis Marks

Drums: Nomar Negróni

Congas and additional percussion: Philbert Armenteros

Timbales and additional percussion: Raymer Olalde

Bongos and additional percussion: Tany Gil

Recorded by Ed Calle at One-Take Studios, Miami, FL (@onetakestudios1)

Piano recorded by Mike Perozo

Guitars recorded by Eddie Trujillo at TruArts Studios, Miami, FL

Trumpet solo recorded by Brian Lynch at Brian's Place, New York, NY

Assistant engineer Rafael Ferrer Levy

Mix by Javier Carrion at Heavy Air Media Group, Miami, FL www.hammediagroup.com

Contrary to alternative reports, Cuban coffee is the fuel of Miami. A Cortadito is a small cup of Cuban coffee with milk. Typically, these are ordered at outdoor areas of local restaurants such as Miwi's Café, El Rinconcito Latino, LaCarreta, Versailles, El Exquisito, and countless others are places where people from all walks of life gather to enjoy delicious coffee and pastries while spending a little time interacting and enjoying each other's company. If they weren't a part of your life before, after experiencing a Cortadito together, everyone you meet and spend time with is a new friend for life.



13. Sidewinder (Por de Lado) (4:27) - Ed Calle (36th Street Music/BMI)

Featuring Ed Calle/Chad Bernstein/Eddie Trujillo/Mike Levine/Doug Emery/Armando Gola/Nomar Negroni

Saxophones: Ed Calle

Trumpets: Roger Umana, Cesare Turner, Brian Quezada, Christophe Meray

Trombone: Dana Teboe

Trombone solo: Chad Bernstein

Piano: Mike Levine (solo)

Keyboards: José Negroni

B-3 organ: Doug Emery

Guitar: Eddie Trujillo

Bass: Armando José Gola (@golabass)

Drums: Nomar Negroni

Percussion: Richard Bravo


Recorded by Ed Calle at One-Take Studios, Miami, FL

Guitar recorded by Eddie Trujillo at TruArts Studio Miami FL.

Piano recorded by Mike Levine at Downtimes Studios, Miami, FL

B-3 organ recorded by Doug Emery at Picks and Hammers Studios, Miami, FL

www.dougemery.com



Besides Miami, there are many beautiful and awe-inspiring cities on earth. Not to be outdone is Washington, D.C., where I visit a few times every year to perform at the Blues Alley and other locations. Having performed for Presidents at their inaugurals and for a host of other events is truly an honor. Yet, there is no more beautiful honor than to visit the monuments and museums paying tribute to our Founding Fathers, our Constitution, our great leaders, America's history and contributions to the world, and tributes to the American people who make the United States of America the beacon of freedom and opportunity on our globe. Named after the missile, Sidewinder is a tribute to the men, women, and their families who defend freedom and justice for all of us around the world. Their unimaginable sacrifices are forever appreciated and never forgotten. Without you, none of this is possible. Thank you!

14. Autumn (Otoño) (5:23)

Ed Calle (36th Street Music/BMI)

Solista Ed Calle

Saxofón tenor, clarinete bajo: Ed Calle

Flauta: Byron García

Saxofón alto: Javier García

Trompeta: Armando Trujillo

Trombón: José Miguel Villagrán

Guitarra: German Giordano

Piano: Ariel García

Bajo eléctrico: Benjamín Carazo

Batería: José López

Percusión: Eliezer Suarez

Voces:

Andrea Aguilar y Benjamín Carazo

Teclados, percusión, metales, batería,

bajo y guitarras grabados

por Ariel García en World Music,

Guatemala

Saxofón tenor y clarinete bajo grabado


por Ed Calle en One

Take Studios, Miami, FL

Mezcla por Ariel García

en World Music, Guatemala

www.arigar.com



At the guidance of Gary Lindsay in the summer of 1978, listening to and transcribing a recording of Invitation featuring Michael Brecker and David Roitstein at the Montreux Jazz Festival changed my life. From that moment on, trying to play the saxophone and make music has been a constant focus. Thanks to Peter Graves, I first met Michael in the early 80s listening to the sound check for the concert/recording of the Jaco Pastorius Birthday album.

During their break, I tapped the gentle giant on the shoulder and gave him a folder full of handwritten copies of an enormous number of his solos I had transcribed. Without so much as a word, Michael reviewed them, looked at me in disbelief and said, "wait right here." Brecker went to his dressing room and returned with the sole copy of a book of his solo transcriptions printed in Japan that was never released due to copyright issues. Without ever having met me before, Michael gave me the book and asked me to "Xerox" it and bring it back before the show. I did just that. On that day, my hero - Michael Brecker - became my teacher and friend.

In 1996, I enjoyed the privilege of recording the first version of Autumn with Michael's band mates John Patitucci and Steve Gadd, and with Mike Orta, Rene Luis Toledo, Luis Enrique, Edito Martinez, Mike Couzzi, Richard Bravo, and Eddie Montilla. Dedicated to Michael Brecker, this work celebrates the passing of time, true friendship, and the beauty that nature and music provides us. Autumn is the favorite Calle composition of my wife and thousands of others who have reached out to us throughout the years - honored indeed.

This career grants one constant opportunities to work with musicians from all over the world. In Guatemala, Ariel García is a true maestro who is a driving force in the world of Christian music. Ariel is also a longtime colleague and friend. On a recent trip to Guatemala to perform with Ariel and his team, I was mesmerized by their musicianship, professionalism, and humility. During the rehearsal, I asked them if they would be part of this musical celebration. In memory of my friend, mentor, and hero, Michael Brecker, we hope you enjoy our international rendition of Autumn.

We miss you Michael. By the way, I'm convinced that's your spirit visiting on the end of this track. Thanks for setting the bar beyond reach. Please say hi to Coltrane for me.

Disc 2

1. Arroz y Frijoles (Rice & Beans)

(5:47) - Ed Calle (36th Street Music/BMI)

Featuring Ed Calle/Jim Gasior/Lee Levin/Richard Bravo/ Philbert Armenteros/Miami Symphonic Studio Orchestra

Saxophones: Ed Calle (@dredcalle)

Trumpet: Jim Hacker

Trombone: Dana Teboe

French horn: Hector J. Rodriguez, Raul M. Rodriguez

Guitar: Dan Warner (@dw6string)

Piano: Jim Gasior

Bass: Jerry Bravo

Drums: Lee Levin (@leelevin1)

Percussion: Richard Bravo

Strings: Miami Symphonic Studio Orchestra (@miami_symphonic)

Violin: Alfredo Oliva (concertmaster), Scott Flavin, Evija Ozolins, Tomas Cotik, Svetlana Kosakovskaya, Vivek Jayaraman, Anne Chichepprtiche

Viola: Chauncey Patterson, Scott O'Donnell

Cello: Ross Harbaugh

Recorded by Ed Calle at One-Take Studios, Miami, FL (@onetakestudios1)

Guitars recorded by Dan Warner at Picks and Hammers Studios, Miami, FL (@dw6string)

Piano recorded by Jim Gasior at Jimmy G's House of Sound, Miami, FL www.jimgasior.com

Bass recorded by Jerry Bravo at Jazzy Jazz Studios, Gotha, FL

Drums recorded by Lee Levin at The Tiki Room www.LeeLevin.com

Percussion recorded by Richard Bravo at Cuero Room Studios, Miami, FL

Strings recorded by Juan Mario "Mayito" Aracil at GML Recording Studios, Miami, FL (@GMLRecordingStudio)

Mix by Javier Carrion at Heavy Air Media Group, Miami, FL www.hammediagroup.com



Originalmente enfocado en una carrera como astronauta o símbolo sexual internacional, casi todos quienes me conocen saben que tengo tres grandes amores - mi familia, la música, y la comida. Sentido común y información diariamente presentada por los medios de comunicación sugieren que la ruta a ser astronauta o símbolo sexual internacional es mucho mas difícil para todos a quien nos encantan Arroz y Frijoles en abundancia.

En serio, Miami es una ciudad mágica donde la cocina y cultura Cubana crean una mezcla de delicia, emoción, y un sentido familiar cual toca el alma profundamente y sin cual no seria lo mismo la vida. Esta canción presta homenaje a mi familia Cubana por todo el mundo y a todas las personas y sus diversas culturas cuales hacen que Miami sea una de las destinos preferidas en nuestro esférico. Mientras estén con nosotros, esperamos que disfruten Arroz y Frijoles.

2. Arepa Bop (alt. version) (5:05) – Ed Calle (36th Street Music/BMI)
Featuring Ed Calle/Kemuel Roig/Jim Hacker/John Kricker/Nomar Negroni
Saxophones, keyboards: Ed Calle (@edcalle)

Trumpets: Jim Hacker

Trombones: John Kricker

Piano: Kemuel Roig (@kemuelpiano)

Guitar: Dan Warner (@dw6string)

Bass: Dennis Marks (@dennismarksbass)

Drums: Nomar Negroni (@negronistrio)

Percussion: Richard Bravo

Recorded by Ed Calle at One-Take Studios, Miami, FL (@onetakestudios1)

Arturo Sandoval recorded by Dustin Higgins at Turi's Music Studios,

Los Angeles, CA (@sandovalarturo1)

Guitars recorded by Dan Warner at Picks and Hammers Studios, Miami, FL

(@dw6string)

Percussion recorded by Richard Bravo at Cuero Room Studios, Miami, FL

Assistant engineers: Victor Manuel Ramos-Sarubbi, Alvaro Lozano,

Yamil Lora, Troy Murray

Mix by Ricardo Eddy Martinez at Edito's Place, Coral Gables, FL

3. Luz de Luna (Moonlight) (5:54)

Ed Calle (36th Street Music/BMI)

Featuring Ed Calle/Jim Gasior/Dan Warner

Luis "Papo" Marquez/Jorge Dobal/Mike Harvey

Julio Hernandez

Saxophones, woodwinds, keyboards: Ed Calle

Trumpets, flugelorns: Luis "Papo" Marquez

Trombones: Jorge Dobal

Guitar: Dan Warner

Piano: Jim Gasior

Keyboards: Janina Rosado

Bass: Julio Hernandez

Drums: Mike Harvey

Congas, cajón, maracas: Richard Bravo

Bongos, toys, shakers: Tony Gundin

Timbales, castanets: Edwin Bonilla

Recorded by Ed Calle at One-Take Studios,

Miami, FL (@onetakestudios1)

Assistant engineers: Rafael Ferrer Levy, Sari Calle, Sydney Calle,

Lauren Calle Trumpets and flugelorns recorded by Luis "Papo"

Marquez at Papo's Studios, Miami, FL www.luispapomarquez.me

Trombones recorded by Jorge Dobal at Big Bad Bones Studio, Miami,

FL

Guitars recorded by Dan Warner at Picks and Hammers Studios,

Miami, FL (@dw6string)

Piano recorded by Jim Gasior at Jimmy G's House of Sound, Miami,

FL www.jimgasior.com

Keyboards recorded by Janina Rosado at Janina's Studio,

Dominican Republic

Bass recorded by Julio Hernandez, Miami, FL

Mix by Ariel García Ariel García at World Music, Guatemala

4. Gruveando (5:03) – Ed Calle (36th Street Music/BMI)

Featuring Ed Calle/Dan Warner/Melton Mustafa/Augie Haas/Doug Emery/John Kricker/Nomar Negroni

Saxophones, keyboards: Ed Calle (@edcalle)

Trumpets: August "Augie" Haas / Trumpet solo: Melton Mustafa / Trombones: John Kricker

Piano: Kemuel Roig / Organ and Rhodes: Doug Emery

Guitar: Dan Warner / Bass: Julio Hernandez

Drums: Nomar Negroni / Timbales: Raymer Olalde

Congas: Philbert Armenteros / Bongos: Tany Gil

Recorded by Ed Calle at One-Take Studios, Miami, FL / Assistant engineer: Rafael Ferrer Levy

Guitars recorded by Dan Warner at Picks / and Hammers Studios, Miami, FL (@dw6string)

Organ and Rhodes recorded by Doug Emery at Picks / and Hammers Studios, Miami, FL

www.dougemery.com

Piano recorded by Kemuel Roig at LifeInMusic Studios, Miami, FL (@kemuelpiano)

Bass recorded by Julio Hernandez at Julio's Place, Miami, FL

Mix by Phil Colodetti at Palm Aire Village Studios, Fort Lauderdale, FL www.philcolodetti.com

In Miami, many of us think and speak in Spanglish. Thus, a mash-up of the English word "groove" and the Spanish word "meneando" – specifically referring to the swaying hips of Miami's beautiful ladies – inspires the title Gruveando. Musically, Gruveando pays tribute to Carlos Santana and all of the great jazz, rock, pop, Latin, and fusion bands and musicians whose contributions have and continue to provide enjoyment and valuable musical lessons. As Newton teaches, standing on the shoulders of giants is a surefire way to plot a direct path to one's desired destinations.

5. Cortadito con Bajo (Cortadito) (5:26) – Ed Calle (36th Street Music/BMI)

Featuring Ed Calle/ Dennis Marks/Kemuel Roig/Augie Haas/John Kricker/Raymer Olalde/Tany Gil/Philbert Armenteros/Nomar Negroni

Saxophones: Ed Calle (@edcalle)

Trumpets: August “Augie” Haas (@AugieHaas)

Trombones: John Kricker

Piano: Kemuel Roig (@KemuelPiano)

Guitar: Eddie Trujillo

Bass: Dennis Marks (@dennismarksbass)

Drums: Nomar Negroni (@negrionistrio)

Congas and additional percussion: Philbert Armenteros

Timbales and additional percussion: Raymer Olalde (@raymermusic)

Bongos and additional percussion: Tany Gil

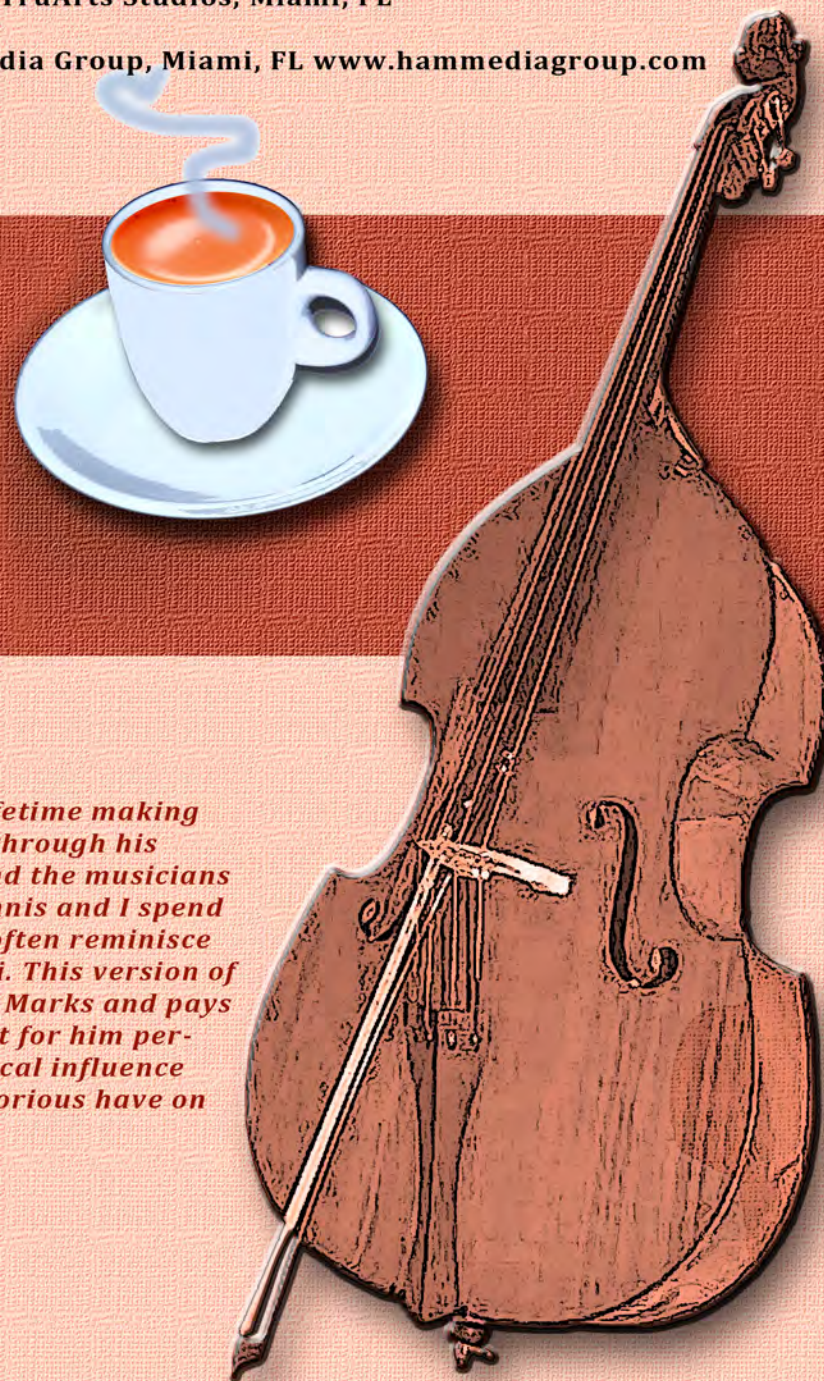
Recorded by Ed Calle at One-Take Studios, Miami, FL

Piano recorded by Mike Perozo

Guitars recorded by Eddie Trujillo at TruArts Studios, Miami, FL

Assistant engineer Rafael Ferrer Levy

Mix by Javier Carrion at Heavy Air Media Group, Miami, FL www.hammediagroup.com



Bassist Dennis Marks has spent a lifetime making everyone around him sound better through his unselfish dedication to the music and the musicians he supports and often props up. Dennis and I spend a lot of time touring the globe and often reminisce about enjoying a Cortadito in Miami. This version of Cortadito features the great Dennis Marks and pays tribute to our friendship, my respect for him personally and musically, and the musical influence that he and the late great Jaco Pastorius have on us all. Jaco, this track is for you. Thank you for your genius. Dennis says hi!

6. Isla Urbana (Urban Island) (4:52)

Ed Calle (36th Street Music/BMI)

Solistas Ed Calle/Mike Levine/Roger Umana/Nomar Negroni

Sammy Figueroa

Saxofones, teclados: Ed Calle

Trompetas (AZ): Jason Carder (lead, section, screech)

Trompetas (MIA): Roger Umana (lead y agudos), Cesare Turner,

Brian Quezada, Christophe Meray

Trombones: Dana Teboe

Piano y teclados: Mike Levine (solo)

Teclados: Janina Rosado

Guitarra: Eddie Trujillo

Bajo: Dennis Marks

Batería: Nomar Negroni

Congas: Sammy Figueroa

Timbales: Raymer Olalde

Congas: Tany Gil

Tambora, campanas: Juan “Chocolate” De La Cruz

Percusión: Philbert Armenteros, Tany Gil, Raymer Olalde

Grabado por Ed Calle en One-Take Studios, Miami, FL

Janina Rosado & Juan “Chocolate” De La Cruz grabados por Janina Rosado en Republica Dominicana

Trompeta solo and seccion (AZ) grabados por Jason Carder, Tucson, AZ

Piano grabado por Mike Levine at Downtimes Studios, Miami, FL www.mikelevinemusic.com

Mezcla de Ron Taylor en Red Light North, Hollywood FL

Si, la Florida es una península. Culturalmente, Miami es una Isla Urbana rodeada por la corriente de la libertad cual fluye hacia nuestras orillas desde el Caribe, el Golfo de México, por el Puerto de Miami, y por la carretera I-95 cual crea una ruta directa al sol y diversión para nuestros vecinos en los otros Estados Unidos y en Canadá.

En su corazón, Miami es una Isla Urbana donde las culturas se juntan y la gente se convierte en Miamenses por elección y por buena fortuna. Miami es un epicentro de calor atmosférico y personal donde es constante la llamativa celebración de la vida y donde nos acompañan paisajes naturales y construidos que son bellos, tranquilos, energéticos, y emocionantes. Como aprendió y nos enseñó Dorothy, “No hay lugar como el hogar.”

7. Por de Lado (Sidewinder) (4:27) – Ed Calle (36th Street Music/BMI)

Featuring Ed Calle/Eddie Trujillo/Mike Levine/Doug Emery

Armando Gola/Nomar Negroni

Saxophones: Ed Calle

Trumpets: Roger Umana, Cesare Turner, Brian Quezada, Christophe Meray

Trombone: Dana Teboe

Trombone solo: Chad Bernstein (@chadbernstein)

Piano and keyboards: Mike Levine (solo)

Keyboards: José Negroni

B-3 organ: Doug Emery

Guitar: Eddie Trujillo

Bass: Armando José Gola

Drums: Nomar Negroni

Percussion: Richard Bravo

Recorded by Ed Calle at One-Take Studios, Miami, FL

Guitar recorded by Eddie Trujillo at TruArts Studio Miami FL.

Piano recorded by Mike Levine at Downtimes Studios, Miami, FL

B-3 organ recorded by Doug Emery at Picks and Hammers Studios,

8. Otoño (Autumn) (7:13) – Ed Calle (36th Street Music/BMI)

Solistas: Ed Calle/Benjamín Carazo

Saxofón tenor, clarinete bajo: Ed Calle

Flauta: Byron García

Saxofón alto: Javier García

Trompeta: Armando Trujillo

Trombón: José Miguel Villagrán

Guitarra: German Giordano

Piano: Ariel García

Bajo eléctrico: Benjamín Carazo

Batería: José López

Percusión: Eliezer Suarez

Voces: Andrea Aguilar y Benjamín Carazo

Teclados, percusión, metales, batería, bajo y guitarras grabados

por Ariel García en World Music, Guatemala

Saxofón tenor y clarinete bajo grabado por Ed Calle en One-Take Studios, Miami, FL

Mezcla por Ariel García en World Music, Guatemala www.arigar.com

*Otoño es un homenaje a mi héroe, mentor, y amigo Michael Brecker
y a los excelentes músicos y amigos en Guatemala dirigidos
por el gran maestro Ariel García. Se les quiere y respeta mucho.
Es un gran placer crear música juntos. Bendiciones a todos.*



SAN SEBASTIAN

9. San Sebastián (Radio version) (4:53)

Ed Calle (36th Street Music/BMI) Featuring Ed Calle

Roberto Perera/Dan Warner/Doug Michels/Ariel García

Miami Symphonic Studio Orchestra

Saxophones, keyboards: Ed Calle

Harp: Roberto Perera www.robertoperera.com

Trumpets: Doug Michels (lead and solo), Ryan Chapman,

Pete Francis, Francisco "Cisco" Dimas, Roger Umana, Jr.

Trombones: John Kricker, Jorge Dobal, Ruben Caban,

José Leonardo Leon

Guitars: Dan Warner

Piano: Ariel García

Keyboards: Doug Emery

Bass: Julio Hernandez

Drums: Lee Levin

Percussion: Richard Bravo

Strings: Miami Symphonic Studio Orchestra

(@miami_symphonic)

Violin: Alfredo Oliva (concertmaster), Scott Flavin,

Evija Ozolins, Tomas Gotik, Svetlana Kosakovskaya,

Vivek Jayaraman, Anne Chicheprrtiche

Viola: Chauncey Patterson, Scott O'Donnell

Cello: Ross Harbaugh

Recorded by Ed Calle at One-Take Studios, Miami, FL

Piano recorded by Ariel García at World Music, Guatemala

Keyboards recorded by Doug Emery at Picks

and Hammers Studios, Miami, FL www.dougemery.com

Bass recorded by Julio Hernandez at Julio's Place, Miami, FL

Percussion recorded by Richard Bravo at Cuero Room Studios, Miami, FL

Drums recorded by Lee Levin at The Tiki Room www.leelevin.com

Strings recorded by Juan Mario "Mayito" Aracil at GML Recording Studios, Miami, FL

Guitars recorded by Dan Warner at Picks and Hammers Studios, Miami, FL

@dw6string

Mix by Ariel García Ariel García at World Music, Guatemala

10. Arroz y Frijoles (Rice & Beans) (Radio version) (4:30)

Ed Calle (36th Street Music/BMI)

Featuring Ed Calle/Jim Gasior/Lee Levin/Richard Bravo
Philbert Armenteros/Miami Symphonic Studio Orchestra

Saxophones: Ed Calle

Trumpet: Jim Hacker

Trombone: Dana Teboe

French horn: Hector J. Rodriguez, Raul M. Rodriguez

Guitar: Dan Warner

Piano: Jim Gasior

Bass: Jerry Bravo

Drums: Lee Levin

Percussion: Richard Bravo

Strings: Miami Symphonic Studio Orchestra

Violin: Alfredo Oliva (concertmaster), Scott Flavin,

Evija Ozolins, Tomas Cotik, Svetlana Kosakovskay

Vivek Jayaraman, Anne Chichepprtiche

Viola: Chauncey Patterson, Scott O'Donnell

Cello: Ross Harbaugh

Recorded by Ed Calle at One-Take Studios, Miami, FL (@edcalle)

Guitars recorded by Dan Warner at Picks and Hammers Studios,
Miami, FL @dw6string

Piano recorded by Jim Gasior at Jimmy G's House of Sound,
Miami, FL www.jimgasior.com

Bass recorded by Jerry Bravo at Jazzy Jazz Studios, Gotha, FL

Drums recorded by Lee Levin at The Tiki Room

www.LeeLevin.com

Percussion recorded by Richard Bravo

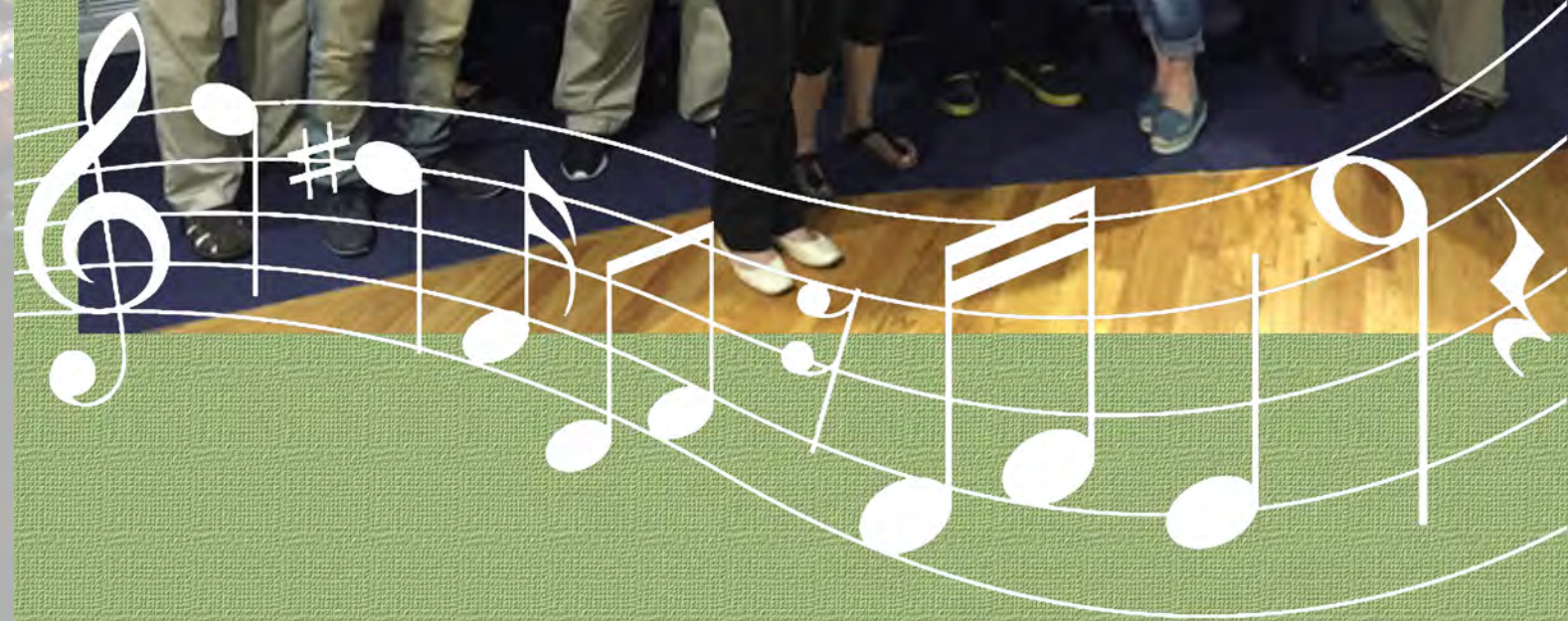
at Cuero Room Studios, Miami, FL

Strings recorded by Juan Mario "Mayito" Aracil

at GML Recording Studios, Miami, FL

Mix by Javier Carrion at Heavy Air Media Group, Miami, FL

www.hammediagroup.com



11. Arroz y Frijoles (Rice & Beans)

(Extended version) (6:01)

Ed Calle (36th Street Music/BMI)

Featuring Ed Calle/Jim Gasior/Lee Levin/Richard Bravo
Philbert Armenteros/Miami Symphonic Studio Orchestra

Saxophones: Ed Calle

Trumpet: Jim Hacker

Trombone: Dana Teboe

French horn: Hector J. Rodriguez, Raul M. Rodriguez

Guitar: Dan Warner

Piano: Jim Gasior

Bass: Jerry Bravo

Drums: Lee Levin

Percussion: Richard Bravo

Strings: Miami Symphonic Studio Orchestra

Violin: Alfredo Oliva (concertmaster), Scott Flavin,

Evija Ozolins, Tomas Cotik, Svetlana Kosakovskaya,

Vivek Jayaraman, Anne Chichepprtiche

Viola: Chauncey Patterson, Scott O'Donnell

Cello: Ross Harbaugh

Recorded by Ed Calle at One-Take Studios,

Miami, FL (@edcalle)

All music composed and orchestrated by Ed Calle (36th Street Music/BMI)

Producers: Ed Calle, Juan Estévez, Sari Calle, Ariel García, Ricardo Eddy Martínez

Executive producers: Sari Calle, Ed Calle, Juan Estévez, Mel Carmona

Production coordinator: Roger Umama, Jr.

Recorded by Ed Calle at One-Take Studios, Miami, FL

Mastering by Mike Fuller at Fullersound www.fullersound.com

Cover design by Bryan Padilla, Ed Calle, Sari Calle

Artwork and graphics by Bryan Padilla

Wordle cover design by Ed Calle, Sari Calle

Cover concept by Ed Calle, Bryan Padilla, Sari Calle

Back cover photograph by Ed Calle at the Hollywood Diplomat (@diplomaresort)

Website: www.edcalle.com

Bookings and inquiries: edcalle@me.com; roger.umamajr@gmail.com

Sheet music for all music by Ed Calle available at:

<https://squareup.com/market/36thstreetmusic>





Special thanks to:

Sari Calle, Jonathan Jesion, Sydney Calle, Lauren Calle, Dr. Bernard Geltzer, Zandra Geltzer, Maria B. Calle, Joaquin Calle, Roger Umana, Jr., Howard Weiss, Claudia Lopez (you were sent by God – Thank you!); the Kiwanis of Little Havana, Horacio García, Juan Estevez, Mel Carmona, Orestes Wrves, Henry Jimenez; Whit Sidener, Charles Foster, Vince Ricci, Mel Baker, Irene Chatham, Jake Muscanera, Peter Graves, Gary Lindsay, Dan Bonsanti & 14 Jazz Orchestra, Vince Maggio, Ron Miller, Don Coffman, Dr. Dennis Kam, Rick Margitza, Darcy Hepner; Jan Thollenar, David Frangioni at Audio-One (@techsa1), Juan Rodriguez at Guitar Center, Craig Christman, Jody Espina, Eric Falcon; Steve Sigmund, John Kricker, Dana Teboe, Jim Hacker, Kemuel Roig, Alejandro Navarro, Brian Quezada, Oliver Spreillat, Julio Licona, Troy Murray; Joe Galdo, Rudy Perez, Arturo Sandoval, Michael Brecker, Tom Dowd, Phil Ramone, Eric Schilling, Carlos Alvarez, Bruce Galloway, Juan Luis Guerra, Janina Rosado, Jose Antonio Molina, Sly De Moya, Cliff Walker; the staff at D'Addario, Alberto Zamarbide; Ariel García, Edito Martinez, Lee Levin, Mike Harvey, Dan Warner, Julio Hernandez, Richard Bravo, Jim Gasior, Jeff Carswell, Nomar Negroni, José Negroni, Federico Britos, Roberto Perera, Emilio, Gloria, & Emily Estéfan, Kitty Ryan, Poncho, Andy Garcia, Matt Miles, Tom Fairlie, Jeff Kievit; Diana Rodriguez, Miami-Dade Mayor Carlos A. Giménez, Miami-Dade County Deputy Mayor Genaro "Chip" Iglesias, Regine Cambrone; William Kreitner, Philip Colodetti, Duane Summers, Luke Gilfeather, Steve Roitstein, Dr. Richard Rose, Steve Quinzi, Dr. Lourdes Oroza, Dr. Malou Harrison, Dr. Armando Ferrér, Max Rodriguez, René García, Chris Stewart, Ossie Hanauer, Alex Osorio, Bryan Padilla, Dr. Isabel Medina; Trevor Fletcher at the Hit Factory, Thomas Fairlie and the Temple Jazz Orchestra, Caleb Chapman, Ray Smith, Dr. Greg Yasinitski, Dr. Richard Snyder, Henry Brun, Judy Del Rio; Dennis Marks, Armando Arce, John Belzaguy, Armando Gola, J. B. Scott, Lisa Kelly; Ben Hur Berroa, Eddie Trujillo, the entire band and staff at Iglesia El Buen Samaritano (E.B.S. Church, Homestead, FL); everyone at WDNA and WLRN, Freddy Castro and the staff at Actualidad Radio 1020 AM, Cristina Fundora y todos en Esperanza Radio 1040 AM, NBC 6 on the Mix, María Laria, Lilly Estéfan, the entire team at AmericaTeve; Albert Bade, the Miami Dade College Film Scoring Orchestra, Alfredo Oliva, Rudy Perez, Mike Lewis, World Music 5, Erich Rivero, all MDC Commercial Music Ensemble alumni, Joe Paz, Camilo Perez, Pedro Millan; Slide Hampton, Randy Brecker, Peter Erskine, John Patitucci, Steve Gadd; Alan Rodriguez, Glenn Coleman, Frank & Jenisa Vardaros; the staff at Blues Alley (DC), Blue Note Jazz Club (NYC), Sculler's Jazz Club (Cambridge), and the Iridium (NYC); Miami Sax Quartet (Gary Keller, Gary Lindsay, Mike Brignola), @gopalo (Steve Roitstein, Leslie Cartaya, Raymer Olalde, Philbert Armenteros, Bobby Macuen, Ralf Gonzalez, Joe Cardona); the men and women of the WWE, TNA Impact Wrestling, Lucha Underground, and Ring of Honor; and all the wonderful fans and friends around the globe who have supported our musical efforts throughout the years.

A most heartfelt thanks to everyone who participated in this project and to all the teachers, artists, musicians, producers, arrangers, engineers, conductors, students, and music business professionals who have allowed me to make music and learn with them throughout this incredible career. Looking forward to learning more and always making great music with you.

Dr. Ed Calle

Saxophonist, composer, orchestrator, producer, scholar, entrepreneur, and professor Ed Calle is known for his extraordinary ability to masterfully perform virtually any musical style including bebop, Latin and contemporary jazz, world music, and pop. Throughout the globe, his peers and colleagues often laud his versatility. In fact, while outside the Blue Note in New York City sharing some time with his mentor and friend Michael Brecker, fans asked Michael about being the most recorded saxophonist on the planet. Brecker smiled, looked at his pupil, and stated, "Thanks, but Ed's probably on as many or more records. He records a lot for South American artists and we don't see those credits quite as often. Regardless, in my estimation, Ed is likely the most versatile saxophonist on the planet."



Born in Caracas, Venezuela to Spanish parents – father Joaquin Calle from Madrid and mother Maria Begoña Calle from Barcelona – it was obvious from the very start that he was a natural player whose energetic, passionate, and distinct sound captured the attention of everyone listening. His teachers and schoolmates often suggested that Calle's sound was actually part of his DNA. Now, Calle can be heard on more than 1,200 albums, 8,500 singles, and countless movie and television soundtracks both as a sideman, soloist, composer, arranger, and producer. He appears on Grammy-award-winning albums by Frank Sinatra, Juan Luis Guerra, Arturo Sandoval, Juanes, Vicky Carr, Gloria Estefan, and Jon Secada. Calle has also recorded and performed around the world with music royalty such as Phil Ramone, Tom Dowd, Carlos Santana, Eddie Money, Greg Allman, Emilio Estefan, Chick Corea, Michael Brecker, Tito Puente, Celia Cruz, Willy Chirino, John Patitucci, Steve Gadd, Anthony Jackson, Donna Summer, the Bee Gees, Natalie Cole, Smokey Robinson, Shakira, The Temptations, The Four Tops, The Spinners, Armando Manzanero, Barry Gibb, Oscar D'Leon, Lenny Kravitz, K.C. & the Sunshine Band, Gloria Estefan, Diego Torres, Julio Iglesias, Michael Bolton, Luis Enrique, Bob James, Bobby Caldwell, Franco de Vita, Frankie Valli, Rihanna, Idina Menzel, Extreme, the Pet Shop Boys, George Clinton, Placido Domingo, Roberto Carlos, and Vanessa Williams just to name a few.

A four-time Grammy nominee, Calle received a 2014 Latin Grammy nomination and 2015 Grammy nomination as a member of the Afro-Cuban Funk Super group PALO for their album PALO Live. Among his many solo recordings, Ed Calle Plays Santana garnered a Latin Grammy Award nomination in 2005. In the Zone (2006) features original compositions and jazz standards and earned a Latin Grammy nomination in 2007. His latest releases are Dr. Ed Calle Presents Mamblue, an Afro-Cuban jazz orchestral spectacular featuring more than 115 of the most influential jazz and studio musicians in the history of South Florida. The first studio record by the World Music 5, America, features chamber jazz orchestrations of original and classic music from the Americas. With his longtime friend and colleague Jose Negroni, Calle is also featured on the Sony Records release Negroni +9.

Besides being an internationally acclaimed jazz performer and prolific composer and arranger, Calle is in great demand as a jazz clinician and enjoys working with students. In addition to his regular visits to South Florida public, private, and charter K-12 schools, Ed has served as a guest artist and clinician in Ecuador, Guatemala, Italy, Spain, Santo Domingo, and Puerto Rico, and in the U.S. with the Dade County Public Schools Middle and High School Honors Jazz Ensembles, the Jazz Roots High School Honors Band, the Thelonious Monk Jazz Institute, and at colleges including the University of Miami, Washington State University, Brigham Young University, Temple College, the University of North Florida, the University of Florida, the University of Central Florida, Florida International University, Florida State College at Jacksonville, West Palm Beach Community College, and many more.

Calle's compositions and arrangements are performed and recorded regularly by a myriad of ensembles ranging from chamber groups to orchestras. His original saxophone quartet compositions including The Iberia Suite, Rice & Beans, Spunky, Dancing on a Cloud, and Thinking of You, are in high demand and have been performed and recorded by numerous sax quartets around the globe including the Miami Saxophone Quartet, numerous U.S. Armed Forces saxophone quartets and jazz bands including the Navy Commodores, the BLAST Saxophone Quartet (Netherlands), the Choudhary Saxophone Quartet, the Dave Fletcher Saxophone Quartet, the Horgeshimer Saxophone Quartet, the Gallagher Saxophone Quartet, the Alesi Saxophone Quartet, the Eastman Saxophone Quartet, the Red Line Sax Quartet, the Morehead State University Sax Quartet, the Ohio University School of Music Sax Quartet, and the Coral Reef Sax Quartet. In 2014, the U.S. Army Jazz Ambassadors featuring Arturo Sandoval performed Calle's Afro-Cuban jazz arrangement of Jingle Bells at the White House Christmas tree-lighting ceremony. His widely popular arrangement of the theme from I Love Lucy featured on the renowned CD/DVD Jam Miami featuring Chick Corea, Arturo Sandoval, Ed Calle, Sheila E., Poncho Sanchez, and a host of legendary Latin jazz giants has been performed by countless jazz ensembles throughout the world.

Ed and Sari Calle live with their three children in South Florida where Ed serves as Full Tenured Professor of Music Business and Production at Miami Dade College. A member of the Afro-Cuban Funk Super group PALO, the Miami Saxophone Quartet, the World Music 5, the 14 Jazz Orchestra, the Jaco Pastorius Word of Mouth Revisited Big Band Calle is also an in demand endorsing artist with D'Addario Woodwind Reeds, Selmer Paris Saxophones, MacSax Saxophones and mouthpieces, Jody Jazz mouthpieces, DynaSample Xpression Performance Synth, and AMT microphones. Ed Calle owns and operates 36th Street Music and One-Take Recording Studios, leads the Ed Calle & Mamblue Afro-Cuban Jazz Orchestra, and has earned a Doctor of Higher Education Leadership from Nova Southeastern University where he graduated with a perfect 4.0 average. In addition to his passion for and study of music, Ed is a lifelong student of mathematics who is frequently asked to deliver lectures exploring the relationship between music and mathematics. Dr. Calle delivered the keynote address at the MAC³ conference in 2007 and presents lectures on the topic at many schools and colleges around the globe. Addressing one of America's greatest educational challenges, Dr. Calle's published doctoral dissertation, Remedial Mathematics: Online vs. Face-to-Face: Comparison of Online and Traditional Community College Math Remediation, compares the effectiveness of online and traditional remedial mathematics education.

Often praised for his musical, academic, and civic accomplishments, Dr. Calle was awarded the 2105 Miami-Dade County Mayor's Medal and was named www.professorawards.org 2015 Outstanding Professor at Miami Dade College (college wide), and 2014 United Teachers of Dade Champion of Education for Arts and Entertainment. Following in the footsteps of legends like Desi Arnaz, Tito Puente, Celia Cruz, Arturo Sandoval, and Pitbull, Dr. Ed Calle was named 2013 King of Carnival Miami. In 2000, Calle served as musical director for the Grammy Awards broadcast of the Tito Puente tribute featuring Celia Cruz, Santana, Gloria Estefan, Ricky Martin, and an all-star band. Calle also served as the musical director for the very first Latin Grammy Awards broadcast from Miami, Florida. One of his most cherished honors, Calle performed at the 2007 Latin Grammy Awards broadcast as a legend of Latin Jazz alongside Israel "Cachao" Lopez, Arturo Sandoval, Bebo Valdes, Generoso Gimenez, and a host of other legendary artists

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