

MAMBO INFLUENCIADO

JESUS "CHUCHO" VALDES

GUIDE BY: DR ED CALLE

♩ = 188

The musical score is arranged in a system of seven staves. The top staff is for the Flute, followed by Alto Saxophone, Tenor Saxophone, Electric Guitar, Piano (with a grand staff), Electric Bass, and Percussion at the bottom. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 188. The Flute part includes first, second, third, and fourth endings. The Piano part has a treble clef staff with notes and a bass clef staff with rests. The Percussion part starts with a double bar line and a key signature change to B-flat major.

FLUTE

ALTO SAXOPHONE

TENOR SAXOPHONE

ELECTRIC GUITAR

PIANO

ELECTRIC BASS

PERCUSSION

♩ = 188

A

FL. Dm^7 $E\emptyset^7$ A^7 Dm^7 $A\emptyset^7$ $D7(b9)$

ALTO SAX. Dm^7 $E\emptyset^7$ A^7 Dm^7 $A\emptyset^7$ $D7(b9)$

TEN. SAX. Dm^7 $E\emptyset^7$ A^7 Dm^7 $A\emptyset^7$ $D7(b9)$

E. GTR. Dm^7 $E\emptyset^7$ A^7 Dm^7 $A\emptyset^7$ $D7(b9)$

PNO. Dm^7 $E\emptyset^7$ A^7 Dm^7 $A\emptyset^7$ $D7(b9)$

E. BASS Dm^7 $E\emptyset^7$ A^7 Dm^7 $A\emptyset^7$ $D7(b9)$

A

PERC. Dm^7 $E\emptyset^7$ A^7 Dm^7 $A\emptyset^7$ $D7(b9)$

FL. Gm^7 $E\emptyset^7$ A^7 Dm^7 Dbm^7 Cm^7 F^9

ALTO SAX. Gm^7 $E\emptyset^7$ A^7 Dm^7 Dbm^7 Cm^7 F^9

TEN. SAX. Gm^7 $E\emptyset^7$ A^7 Dm^7 Dbm^7 Cm^7 F^9

E. GTR. Gm^7 $E\emptyset^7$ A^7 Dm^7 Dbm^7 Cm^7 F^9

PNO. Gm^7 $E\emptyset^7$ A^7 Dm^7 Dbm^7 Cm^7 F^9

E. BASS Gm^7 $E\emptyset^7$ A^7 Dm^7 Dbm^7 Cm^7 F^9

PERC. Gm^7 $E\emptyset^7$ A^7 Dm^7 Dbm^7 Cm^7 F^9

1. 2.

FL. 13 14 15 16 17

ALTO SAX.

TEN. SAX.

E. GTR. $Bb\Delta 9$ $E\emptyset 7$ $A7(b5)$ $Dm7$ $A7(\#9)$ $A7(\#9)$

PNO. $Bb\Delta 9$ $E\emptyset 7$ $A7(b5)$ $Dm7$ $A7(\#9)$ $A7(\#9)$

E. BASS $Bb\Delta 9$ $E\emptyset 7$ $A7(b5)$ $Dm7$ $A7(\#9)$ $A7(\#9)$

PERC. $Bb\Delta 9$ $E\emptyset 7$ $A7(b5)$ $Dm7$ $A7(\#9)$ $A7(\#9)$

Chord symbols: $Bb\Delta 9$, $E\emptyset 7$, $A7(b5)$, $Dm7$, $A7(\#9)$

Guitar diagrams for $Bb\Delta 9$, $E\emptyset 7$, $A7(b5)$, $Dm7$, $A7(\#9)$, and $A7(\#9)$

8

5

FL.

ALTO SAX.

TEN. SAX.

Chord progression: Dm7 (3 7), Eø7 (3 b9), A7(b9) (b9), Dm7 (5 7), Aø7 (3 b5), D7(b9) (7 3 7)

E. GTR.

Chord diagrams for Dm7, Eø7, A7(b9), and Dm7. Fingerings: 3 7, 3 b9, 5 7, 3 b5, 7 3 7.

PNO.

Chord progression: Dm7 (3 7 3), Eø7 (b9), A7(b9), Dm7 (5 7 3), Aø7 (7 3 7), D7(b9) (7 3 7 3 7 3)

E. BASS

Chord progression: Dm7 (3 7), Eø7 (3 b9), A7(b9) (b9), Dm7 (5 7), Aø7 (3 b5), D7(b9) (7 3 7)

8

PERC.

Chord progression: Dm7, Eø7, A7(b9), Dm7, Aø7, D7(b9)

FL. *Gm7* *Eø7* *A7(b9)* *Dm7* *Cm7* *F7*
 3 7 3 7 3 5 7 3 3 7 3 7

ALTO SAX. *Gm7* *Eø7* *A7(b9)* *Dm7* *Cm7* *F7*
 3 7 3 7 3 5 7 3 3 7 3 7

TEN. SAX. *Gm7* *Eø7* *A7(b9)* *Dm7* *Cm7* *F7*
 3 7 3 7 3 5 7 3 3 7 3 7

E. GTR. *Gm7* *Eø7* *A7(b9)* *Dm7* *Cm7* *F7*
 3 7 3 7 3 5 7 3 3 7 3 7

PNO. *Gm7* *Eø7* *A7(b9)* *Dm7* *Cm7* *F7*
 5 7 3 b3 7 3 7 3 5 7 9 b5 3 b13

E. BASS *Gm7* *Eø7* *A7(b9)* *Dm7* *Cm7* *F7*
 3 7 3 7 3 5 7 3 3 7 3 7

PERC. *Gm7* *Eø7* *A7(b9)* *Dm7* *Cm7* *F7*
 2/4

3 5 7 9 b5 3 b13 3 7 3 11 9 #9 b9 #5

FL. *BbΔ9* *Eø7* *A7(b9)* *Dm7* *A7(#9)* 7

ALTO SAX. *BbΔ9* *Eø7* *A7(b9)* *Dm7* *A7(#9)* 7

TEN. SAX. *BbΔ9* *Eø7* *A7(b9)* *Dm7* *A7(#9)* 7

E. GTR. *BbΔ9* *Eø7* *A7(b9)* *Dm7* *A7(#9)* 7

PNO. *BbΔ9* *Eø7* *A7(b9)* *Dm7* *A7(#9)* 7

E. BASS *BbΔ9* *Eø7* *A7(b9)* *Dm7* *A7(#9)* 7

PERC. *BbΔ9* *Eø7* *A7(b9)* *Dm7* *A7(#9)*

FL. *Gm⁷ DORIAN* *E^ø7 MEL MIN* *A7(b9) MEL MIN 9 = 2 DORIAN* *Dm⁹ DORIAN* *C#m⁹ DORIAN* *Cm⁹ DORIAN* *F13(b9) DIM*

ALTO SAX. *Gm⁷ DORIAN* *E^ø7 MEL MIN* *A7(b9) MEL MIN* *Dm⁹ 9 = 2 DORIAN* *C#m⁹ DORIAN* *Cm⁹ DORIAN* *F13(b9) DIM*

TEN. SAX. *Gm⁷ DORIAN* *E^ø7 MEL MIN* *A7(b9) MEL MIN* *Dm⁹ 9 = 2 DORIAN* *Dbm⁹ DORIAN* *Cm⁹ DORIAN* *F13(b9) DIM*

E. GTR. *Gm⁷ DORIAN* *E^ø7 MEL MIN* *A7(b9) MEL MIN* *Dm⁹ 9 = 2 DORIAN* *C#m⁹ DORIAN* *Cm⁹ DORIAN* *F13(b9) DIM*

PNO. *Gm⁷ DORIAN* *E^ø7 MEL MIN* *A7(b9) MEL MIN* *Dm⁹ 9 = 2 DORIAN* *C#m⁹ DORIAN* *Cm⁹ DORIAN* *F13(b9) DIM*

E. BASS *Gm⁷ DORIAN* *E^ø7 MEL MIN* *A7(b9) MEL MIN* *Dm⁹ 9 = 2 DORIAN* *C#m⁹ DORIAN* *Cm⁹ DORIAN* *F13(b9) DIM*

PERC. *Gm⁷* *E^ø7* *A7(b9)* *Dm⁹* *C#m⁹* *Cm⁹* *F13(b9)*

The musical score is organized into seven staves, each representing a different instrument. The first four staves (Flute, Alto Sax, Tenor Sax, and Electric Guitar) contain melodic lines with notes marked with red dots. The fifth staff (Piano) shows a grand staff with a bass line. The sixth staff (Electric Bass) shows a bass line. The seventh staff (Percussion) shows a rhythmic pattern. Above each measure, chord voicings and mode names are indicated. The modes are Lydian, Harm. Min., Dorian or Natural Minor, and Mel. Min. The chords are $Bb\Delta 9$, $E\emptyset 7$, $A7(\flat 9)$, $Dm7$, and $A7(\sharp 9)$. The Electric Guitar staff includes fretboard diagrams for each chord. Measure numbers 38, 39, 40, and 41 are marked at the beginning of each measure.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4
FL.	$Bb\Delta 9$ LYDIAN	$E\emptyset 7$ HARM MIN	$A7(\flat 9)$ HARM MIN	$Dm7$ DORIAN OR NATURAL MINOR
ALTO SAX.	$Bb\Delta 9$ LYDIAN	$E\emptyset 7$ HARM MIN	$A7(\flat 9)$ HARM MIN	$Dm7$ DORIAN OR NATURAL MINOR
TEN. SAX.	$Bb\Delta 9$ LYDIAN	$E\emptyset 7$ HARM MIN	$A7(\flat 9)$ HARM MIN	$Dm7$ DORIAN OR NATURAL MINOR
E. GTR.	$Bb\Delta 9$ LYDIAN	$E\emptyset 7$ HARM MIN	$A7(\flat 9)$ HARM MIN	$Dm7$ DORIAN OR NATURAL MINOR
PNO.	$Bb\Delta 9$ LYDIAN	$E\emptyset 7$ HARM MIN	$A7(\flat 9)$ HARM MIN	$Dm7$ DORIAN OR NATURAL MINOR
E. BASS	$Bb\Delta 9$ LYDIAN	$E\emptyset 7$ HARM MIN	$A7(\flat 9)$ HARM MIN	$Dm7$ DORIAN OR NATURAL MINOR
PERC.	$Bb\Delta 9$ LYDIAN	$E\emptyset 7$ HARM MIN	$A7(\flat 9)$ HARM MIN	$Dm7$ DORIAN OR NATURAL MINOR

D

FL. Dm^7 DORIAN $E\emptyset^7$ MEL MIN $A7(b9)$ MEL MIN

ALTO SAX. Dm^7 DORIAN $E\emptyset^7$ MEL MIN $A7(b9)$ MEL MIN

TEN. SAX. Dm^7 DORIAN $E\emptyset^7$ MEL MIN $A7(b9)$ MEL MIN

E. GTR. Dm^7 DORIAN $E\emptyset^7$ MEL MIN $A7(b9)$ MEL MIN

PNO. Dm^7 DORIAN $E\emptyset^7$ MEL MIN $A7(b9)$ MEL MIN

E. BASS Dm^7 DORIAN $E\emptyset^7$ MEL MIN $A7(b9)$ MEL MIN

PERC. D Dm^7 $E\emptyset^7$ $A7(b9)$

The musical score is arranged in a system with seven staves. The top staff is for Flute (FL.), followed by Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Electric Guitar (E. GTR.), Piano (PNO.), Electric Bass (E. BASS), and Percussion (PERC.). The key signature is one flat (Bb). The score is divided into two measures. The first measure contains a Dm^7 chord and is labeled 'DORIAN'. The second measure contains an $E\emptyset^7$ chord and is labeled 'MEL MIN'. The third measure contains an $A7(b9)$ chord and is labeled 'MEL MIN'. The fourth measure contains an $E\emptyset^7$ chord and is labeled 'MEL MIN'. The fifth measure contains an $A7(b9)$ chord and is labeled 'MEL MIN'. The sixth measure contains an $E\emptyset^7$ chord and is labeled 'MEL MIN'. The seventh measure contains an $A7(b9)$ chord and is labeled 'MEL MIN'. The Percussion part features a drum set with a snare drum (S) and a bass drum (D). The guitar part includes three chord diagrams: Dm^7 (x00232), $E\emptyset^7$ (xx0232), and $A7(b9)$ (x0232x).

The musical score is arranged in a system with seven staves. The top three staves (FL., ALTO SAX., TEN. SAX.) and the bottom two staves (E. BASS, PERC.) contain melodic lines. The middle two staves (E. GTR., PNO.) contain harmonic accompaniment. The score is divided into two measures, 44 and 45. Measure 44 is marked with a Dm^7 chord and the DORIAN mode. Measure 45 is marked with an $A\flat 7$ chord and the MEL MIN mode. The E. GTR. staff includes three chord diagrams: Dm^7 (x00232), $A\flat 7$ (x02232), and $D7(\flat 9)$ (x02232). The PERC. staff shows a drum set icon and a $2/4$ time signature.

FL. Dm^7 DORIAN $A\flat 7$ MEL MIN $D7(\flat 9)$ MEL MIN

ALTO SAX. Dm^7 DORIAN $A\flat 7$ MEL MIN $D7(\flat 9)$ MEL MIN

TEN. SAX. Dm^7 DORIAN $A\flat 7$ MEL MIN $D7(\flat 9)$ MEL MIN

E. GTR. Dm^7 DORIAN $A\flat 7$ MEL MIN $D7(\flat 9)$ MEL MIN

PNO. Dm^7 DORIAN $A\flat 7$ MEL MIN $D7(\flat 9)$ MEL MIN

E. BASS Dm^7 DORIAN $A\flat 7$ MEL MIN $D7(\flat 9)$ MEL MIN

PERC. Dm^7 $A\flat 7$ $D7(\flat 9)$

FL. Gm^7 DORIAN $E\emptyset^7$ HARM MIN $A7(b9)$

ALTO SAX. Gm^7 DORIAN $E\emptyset^7$ HARM MIN $A7(b9)$

TEN. SAX. Gm^7 DORIAN $E\emptyset^7$ HARM MIN $A7(b9)$

E. GTR. Gm^7 DORIAN $E\emptyset^7$ HARM MIN $A7(b9)$

PNO. Gm^7 DORIAN $E\emptyset^7$ HARM MIN $A7(b9)$

E. BASS Gm^7 DORIAN $E\emptyset^7$ HARM MIN $A7(b9)$

PERC. Gm^7 $E\emptyset^7$ $A7(b9)$

46 47

$\frac{2}{4}$

Detailed description: This is a page of a musical score for a jazz ensemble. It contains seven staves: Flute (FL.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Electric Guitar (E. GTR.), Piano (PNO.), Electric Bass (E. BASS), and Percussion (PERC.). The music is in 2/4 time and features a progression of chords: Gm7 (Dorian mode), Eø7 (Harm Minor), and A7(b9). The first two measures are marked with measure numbers 46 and 47. The guitar staff includes chord diagrams for Gm7, Eø7, and A7(b9). The piano staff shows a simple bass line. The percussion staff has a double bar line and a '2/4' time signature.

This musical score is for page 14 and features seven staves: FL., ALTO SAX., TEN. SAX., E. GTR., PNO., E. BASS, and PERC. The key signature is one flat (Bb). The score is divided into two measures by a bar line. The first measure is marked with a 4/8 time signature. Above the first two staves, the chords Dm7 and C#m7 are indicated, along with the DORIAN mode. The FL., ALTO SAX., and TEN. SAX. staves contain melodic lines with some notes highlighted in red. The E. GTR. staff includes two guitar chord diagrams: one for Dm7 (x02321) and one for C#m7 (x23421). The PNO. staff shows a treble and bass clef with a whole note chord in the bass line. The E. BASS staff contains a melodic line. The PERC. staff shows a simple rhythmic pattern with quarter notes.

FL. ⁴⁹ Cm7 DORIAN F7 DIMINISHED

ALTO SAX. Cm7 DORIAN F7 DIMINISHED

TEN. SAX. Cm7 DORIAN F7 DIMINISHED

E. GTR. Cm7 DORIAN F7 DIMINISHED

PNO. Cm7 DORIAN F7 DIMINISHED

E. BASS Cm7 DORIAN F7 DIMINISHED

PERC. Cm7 F7

FL. $Bb\Delta^9$ LYDIAN $E\emptyset^7$ HARM MIN $A7(b9)$

ALTO SAX. $Bb\Delta^9$ LYDIAN $E\emptyset^7$ HARM MIN $A7(b9)$

TEN. SAX. $Bb\Delta^9$ LYDIAN $E\emptyset^7$ HARM MIN $A7(b9)$

E. GTR. $Bb\Delta^9$ LYDIAN $E\emptyset^7$ HARM MIN $A7(b9)$

PNO. $Bb\Delta^9$ LYDIAN $E\emptyset^7$ HARM MIN $A7(b9)$

E. BASS $Bb\Delta^9$ LYDIAN $E\emptyset^7$ HARM MIN $A7(b9)$

PERC. $Bb\Delta^9$ $E\emptyset^7$ $A7(b9)$

50 51

Chord diagrams for $Bb\Delta^9$, $E\emptyset^7$, and $A7(b9)$ are provided for the Electric Guitar part.

The musical score is arranged in a system with seven staves. The top three staves (FL., ALTO SAX., TEN. SAX.) and the E. GTR. staff use treble clefs, while the E. BASS staff uses a bass clef. The PNO. staff is a grand staff with both treble and bass clefs. The PERC. staff uses a drum set notation. The score is divided into two measures. The first measure is marked with a Dm^7 chord and the mode 'DORIAN'. The second measure is marked with an $A7(\sharp 9)$ chord and the mode 'WHOLE TONE'. Red dots on the notes indicate specific accents or articulations. The E. GTR. staff includes two guitar chord diagrams: one for Dm^7 (x02321) and one for $A7(\sharp 9)$ (x02321).

FL. Dm^7 DORIAN $A7(\sharp 9)$ WHOLE TONE

ALTO SAX. Dm^7 DORIAN $A7(\sharp 9)$ WHOLE TONE

TEN. SAX. Dm^7 DORIAN $A7(\sharp 9)$ WHOLE TONE

E. GTR. Dm^7 DORIAN $A7(\sharp 9)$ WHOLE TONE

PNO. Dm^7 DORIAN $A7(\sharp 9)$ WHOLE TONE

E. BASS Dm^7 DORIAN $A7(\sharp 9)$ WHOLE TONE

PERC. Dm^7 $A7(\sharp 9)$